

Tuscania

Velatura Opaca (matt), Velatura a Cera Argento (silver wax) and Velatura a Cera Oro (gold wax), for interiors.

GENERAL FEATURES

Tuscania Velatura Opaca, Tuscania Velatura a Cera Argento and **Tuscania Velatura a Cera Oro** are a range of products for the decoration of interior walls.

Tuscania Velatura Opaca is an acrylic-siloxane finish made of special charges and additives, able to create a matt and deep effect.

Tuscania velatura a Cera Argento and **Oro** are finishes made of metallic charges and special waxes – gold and silver.

USES

Tuscania is easy to apply and permits both professional applicator and private unprofessional customers to achieve high-quality visual and tactile effects that gather together colours, shapes and lights.

IDENTIFICATION FEATURES

Binder nature: acrylic- siloxane polymer, waxes in emulsion.

Density:

Tuscania Velatura Opaca (matt): 1,04 +/- 0,05 g/ml

Tuscania Velatura a Cera Argento (Silver wax): 1,06 +/- 0,05 g/ml

Tuscania Velatura a Cera Oro (Gold wax): 1,06 +/- 0,05 g/ml

PERFORMANCES

The application of **Tuscania** is easy and practical thanks to the use of a glove.

The versatility of **Tuscania** and the application with proper tools permits to achieve pleasant effects of the surface.

DILUTION

Tuscania Fondo Strutturato: for applications with brush or trowel, ready to use, dilute with max 5%.

For applications with roller, dilute with max. 50% of water.

Tuscania: ready for use, dilution with max. 5% of water.

WARNINGS

Mix the product properly before the coloration and application.

Do not apply on new/fresh substrate; wait a maturation time of the least 4 weeks.

SUBSTRATE PREPARATION AND APPLICATION

(Referred to environmental conditions T=25°C, UR=60%)

The substrate must be perfectly dry, dust-free, with no humidity and salt stains.

Resurface or consolidate the surface with specific products if necessary.

In case of mould, treat the surface with suitable specific products.

Brush or remove any efflorescence and old peeling paint.

Higher layers of old lime-based paint and tempera paint must be removed.

Brush out dust, smog or other deposits before the application.

In case of non-homogeneous or chalky surfaces, apply one layer of **Decofix** (micronized wall sealer) diluted, with a brush.

Over dry and compact substrates, apply one layer of **Novaprimer** (water-based acrylic pigmented primer), diluted, with a brush or with a roller.

Over dry primer apply one layer of **Tuscania Fondo Strutturato**, diluted, with a thin roller.

Once the substrate is dry, apply a second layer of **Tuscania Fondo Strutturato**, diluted, as previously described.

Drying time: 24 hours approx. depending on the kind of substrate, absorption rate and environmental conditions.

Once the substrate has dried out, apply one layer of **Tuscania**, ready to use, with glove or sponge trowel in circular movements.

After at least 8 hours, apply a second layer of **Tuscania**, following the same procedure.

Drying time: 24 hours approx. depending on the kind of substrate, absorption rate and environmental conditions.

More decorative effects can be achieved with the application of **Tuscania Fondo Strutturato**, ready to use or diluted with max. 5% of water, with a stainless steel trowel or with a brush. Then proceed with the application of **Tuscania** as previously described.

RECOMMENDATIONS

During the entire application process, the product must protected from cold and high heat changes.

Do not apply with air, substrate and product temperature lower than +5°C and higher than +35°C, nor under direct sun light, nor on superheated surfaces (even if already in shadow). Environmental humidity must be <75%; substrate humidity must be <10%.

It is advisable to complete each work with materials from the same batch of production. When using multiple batches, it is recommended to remix the various products together to avoid slight differences in shading.

For the correct use, dilution and application of the products here mentioned, consult their respective technical data sheets.

During the preparation of the substrate and application of the products, it is recommended the correct use of tools and individual protective devices (dpi).

TOOLS CLEANING

With water, immediately after use.

YIELD

Tuscania Fondo Strutturato: 3-6 m²/kg, in two layers, depending on the application procedure.

Tuscania: 12-18 m²/l, in two layers, depending on the kind of substrate and its absorption rate. It is advisable to determine the real yield with a preliminary test on the specific substrate.

COLOURS

Novacolor s.r.l

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Cap. Soc. € 104.000,00 i.v.

Tuscania Velatura Opaca, Tuscania Velatura a Cera Argento, Tuscania Velatura a Cera Oro and **Tuscania** colour collection.

PACKAGES

1l., 2,5l. packages.

SHELF LIFE

The packaged product is guaranteed for 12 months, if stored in the original sealed packages and at the adequate temperatures.

SECURITY PROCEDURES

EU Directive 2004/42/CE:

Tuscania (decorative effect coating)

EU limit value for Tuscania (cat A/l): 200 g/l (2010)

Tuscania contains maximum 200 g/l of VOC.

The product does not require labeling in accordance with the regulations in force. Use the product according to current standards of hygiene and safety. Do not empty into drains, water courses or onto the ground; after use do not litter containers, allow the residue to dry and treat them as special waste. Keep out from children presence. If swallowed, seek medical advice immediately and show this container or label. For more information see the safety data sheet.

N.B.- NOVACOLOR guarantees that the information herein is provided to the best of its technical and scientific knowledge and based on its experience; nonetheless, the company may not be held liable for the results obtained using these products, as application conditions are beyond its control. It is recommended to always make sure that the product is suited to each specific instance. The present sheet voids and replaces any previously existing sheets.

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